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BLUE CHAMPAGNE

Orch. by HARRY NEW

GRADY WATTS &
FRANK RYERSON

MUSIC EXCHANGE,
124, PORTLAND ST.
MANCHESTER.

PIANO CONDUCTOR & ACCORDION GUIDE

Slowly
Tutti

Alto

VOCAL

Blue Champagne Purple shadows and Blue Champagne with the echoes that

F *b7* *F6* *Fdim* *C9* *C7* *Gm7* *C7* *F* *Db7* *Bbm6*

still re-main I keep a blue ren-dez-vous Bubbles rise

F *Fdim* *Bbm6* *Gm7* *F* *Dm7* *Gm7* *C7* *b9* *F* *b7* *F6* *Fdim*

like a foun-tain be-fore my eyes And they sud-den-ly cryst-al-ize

C9 *C7* *Gm7* *C7* *F* *Db7* *Bbm6* *F* *Fdim*

to form a vis-ion of you All the plans we started all the songs we sang

Bbm6 *Gm7* *F* *Dm7* *Gm7* *A+ A7* *Dm* *#7* *Dm7* *C9*

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each lit-tle dream we knew seems to o-vertake me like a boom-er-ang

F Gm7 C7+ F A7+ A7 Dm #7 Dm7 G9

Blue is the sparkle gone is the tang each old re-frain Keeps re-tur-ning as

F G9 Db7 Gm7 C7 F #7 F# Fdim C9 C7 Gm7 C7

I re-main With my mem'ries and Blue Champagne to toast the dream that was you

F Db7 Bbm6 F D7 Bbm6 C9

1 2 B

F Dm7 Gm7 C7 F Bbm6 C7 Fm #7 Fm7 Fm6 Db Fm Dbm6

C Clr

Ab Bbm7 Eb7+ Ab Fm #7 Fm7 Fm6 Db Fm Fdim Ab Fm6 E7 Eb7 Ab Abdim Eb7

Brass Clr

Ab E7 Dbm6 Ab F7 Dbm6 Eb7 Ab E7 Ab6

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1st SAX E \flat ALTO

Slowly **SOLO**

mf

Musical notation for the 1st Saxophone Alto part, featuring a melodic line with slurs and triplets. The tempo is marked 'Slowly' and the dynamics include 'mf'.

VOCAL

mf
SOLI

f

Musical notation for the vocal part, consisting of a single melodic line with slurs and dynamics 'mf' and 'f'.

Musical notation for the piano accompaniment, first system, showing the right and left hand parts with slurs and dynamics.

mf

f

Musical notation for the piano accompaniment, second system, showing the right and left hand parts with slurs and dynamics 'mf' and 'f'.

A LEAD

pp

Musical notation for the piano accompaniment, third system, ending with the marking 'A LEAD' and dynamics 'pp'.

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1st SAX Eb ALTO

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1st B \flat TRUMPET

GRADY WATTS &
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Slowly

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Slowly". The score is divided into several sections:

- VOCAL:** The first system shows a vocal line starting with a *mf* dynamic. The piano accompaniment starts with a *p* dynamic.
- A:** A section marked "SOLO" for the trumpet, starting with a *mf* dynamic. The piano accompaniment continues with a *p* dynamic.
- SOLI:** A section marked "SOLI" for the trumpet, featuring a triplet of eighth notes. The piano accompaniment has a *sfz* dynamic.
- MUTE:** A section marked "MUTE" for the trumpet, with a first ending bracket. The piano accompaniment has a *p* dynamic.
- B UNIS:** A section marked "B UNIS" for the trumpet, with a first ending bracket. The piano accompaniment has a *f* dynamic.
- LEAD:** A section marked "LEAD" for the trumpet, with a first ending bracket. The piano accompaniment has a *f* dynamic.
- C:** A section marked "C" for the trumpet, with a first ending bracket. The piano accompaniment has a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part is written in grand staff notation.

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2nd B \flat TRUMPET

Slowly

mf 2

VOCAL

f *p* *mf*

f *p*

A 5 *mf* SOLI 3 *f* *p*

1 MUTE 2 1 OPEN *mf* *p*

B UNIS

f

C 3 *p* *f*

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3rd B \flat TRUMPET

Slowly

VOCAL

B UNIS

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2nd SAX B \flat TENOR

Slowly



mf

VOCAL



mf
SOLI
f



mf
f

A



pp
sfz



mf
SOLI
f

B



mf

C



mf

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3rd SAX Eb ALTO

Slowly
mf

VOCAL

f SOLI

mf

f

A

pp

sfz

mf

f

1

2

B

C

mf

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a 'Slowly' tempo marking and a mezzo-forte (*mf*) dynamic. The score is divided into several sections: a vocal line, a piano solo section marked 'f SOLI', and several instrumental sections labeled A, B, and C. Section A includes a piano (*pp*) dynamic. Section B includes a sforzando (*sfz*) dynamic. Section C includes a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, accents, and articulation marks.

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4th SAX B \flat TENOR

Slowly
mf

VOCAL

mf SOLI
f

mf
f

A
pp *sfz* *mf* SOLI
f

1

2 B
mf

C
mf

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5th SAX Eb BARITONE

Slowly

mf

VOCAL

mf SOLI

mf

A

pp *sfz*

mf SOLI

mf

1 2 B

mf

C 4

mf

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1st TROMBONE

Slowly

2

VOCAL

The musical score for the 1st Trombone part of 'Blue Champagne' is written in bass clef with a 2/4 time signature. It begins with a 'Slowly' tempo marking. The score is divided into several systems, each with a vocal line above and a piano accompaniment below. The piano accompaniment includes dynamic markings such as *mf*, *p*, *f*, and *p*. There are also performance instructions like 'SOLI' and 'MUTE'. The score includes section markers 'A', 'B', and 'C', and a measure number '5'. The piece concludes with a double bar line and a final measure.

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2nd TROMBONE

Slowly

Musical staff for 2nd Trombone, starting with a *mf* dynamic and a *Slowly* tempo marking. The staff contains a melodic line with a slur over the first six measures and a fermata over the seventh measure. A '2' is written at the end of the staff.

VOCAL

Musical staff for Vocal, starting with a *f* dynamic. The staff contains a melodic line with a slur over the first six measures and a fermata over the seventh measure.

Musical staff for Vocal, starting with a *mf* dynamic. The staff contains a melodic line with a slur over the first six measures and a fermata over the seventh measure.

Musical staff for Vocal, starting with a *mf* dynamic. The staff contains a melodic line with a slur over the first six measures and a fermata over the seventh measure. A '6' is written below the staff. A 'SOLI' marking is above the final measure.

Musical staff for Vocal, starting with a *f* dynamic. The staff contains a melodic line with a slur over the first six measures and a fermata over the seventh measure. The word 'OPEN' is written at the end of the staff.

Musical staff for Vocal, starting with a *mf* dynamic. The staff contains a melodic line with a slur over the first six measures and a fermata over the seventh measure. A '1' is written above the first measure, and a 'MUTE' marking is above the first measure. A '2' is written above the second measure, and a 'B' is written above the seventh measure.

Musical staff for Vocal, starting with a *f* dynamic. The staff contains a melodic line with a slur over the first six measures and a fermata over the seventh measure. A '2' is written above the first measure, a 'C' is written above the second measure, and a '3' is written above the third measure. A *ff* dynamic marking is at the end of the staff.

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GUITAR

Slowly

F (47) Fdim Gm7 F D7 G9 C+(b5)

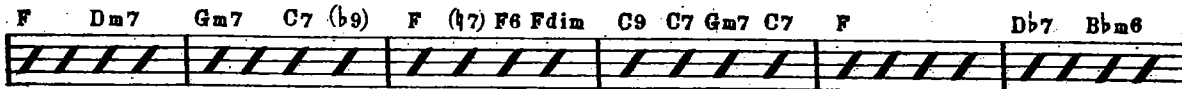


VOCAL

F (47) F6 Fdim C9 C7 Gm7 C7 F Db7 Bbm6 F Fdim Bbm6 Gm7



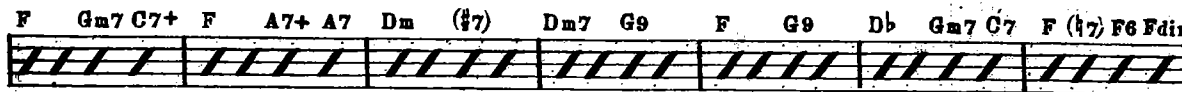
F Dm7 Gm7 C7 (b9) F (47) F6 Fdim C9 C7 Gm7 C7 F Db7 Bbm6



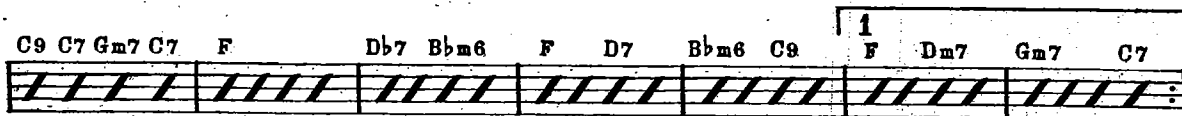
F Fdim Bbm6 Gm7 F Dm7 Gm7 A+ A7 A Dm (47) Dm9 C9




F Gm7 C7+ F A7+ A7 Dm (47) Dm7 G9 F G9 Db Gm7 C7 F (47) F6 Fdim



C9 C7 Gm7 C7 F Db7 Bbm6 F D7 Bbm6 C9 1 F Dm7 Gm7 C7



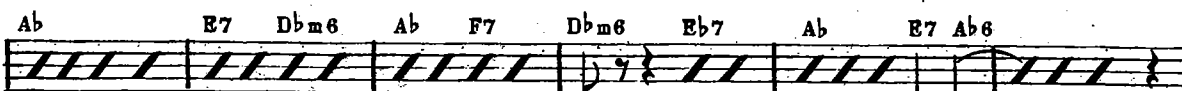
2 F Bbm6 C7 B Fm (47) Fm7 Fm6 Db Fm Dbm6 Ab Bbm7 Eb7+ Ab



Fm (47) Fm7 Fm6 Db Fm Fdim Ab Fm6 E7 Eb7 C Ab Abdim Eb7



Ab E7 Dbm6 Ab F7 Dbm6 Eb7 Ab E7 Ab6



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BASS

Slowly

Musical notation for the Bass part, starting with a treble clef and a key signature of one flat. The tempo is marked *Slowly* and the dynamic is *mf*. The notation consists of a single line of music with various note values and rests.

VOCAL

Musical notation for the Vocal part, starting with a treble clef and a key signature of one flat. The dynamic is *f*. The notation consists of a single line of music with various note values and rests.

Musical notation for the Vocal part, continuing the melody from the previous line.

Musical notation for the Vocal part, featuring a section marker 'A' above the staff.

Musical notation for the Vocal part, continuing the melody.

Musical notation for the Vocal part, continuing the melody.

Musical notation for the Vocal part, featuring first and second endings marked '1' and '2' above the staff. A section marker 'B' is placed above the staff.

Musical notation for the Vocal part, featuring a section marker 'C' above the staff. The dynamic is *mf*.

Musical notation for the Vocal part, concluding the piece.

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DRUMS

Slowly
CYM
mf

VOCAL

f

A

1

2 B

C
mf

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2nd SAX B \flat TENOR

Slowly

Musical notation for the 2nd Saxophone B-flat Tenor, first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The dynamic marking is *mf*.

VOCAL

Musical notation for the vocal line, first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The dynamic marking is *mf* and the word "SOLO" is written above the staff.

Musical notation for the vocal line, second system. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with quarter notes D5, E5, F#5, and G5, then a half note A5. The dynamic marking is *f*.

Musical notation for the vocal line, third system. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with quarter notes G5, F#5, E5, and D5, then a half note C5. The dynamic marking is *pp*. A section marker "A" is placed above the staff.

Musical notation for the vocal line, fourth system. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with quarter notes B4, A4, G4, and F#4, then a half note E4. The dynamic marking is *mf* and the word "SOLO" is written above the staff. A first ending bracket labeled "1" is placed above the staff.

Musical notation for the vocal line, fifth system. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with quarter notes D4, C4, B3, and A3, then a half note G3. The dynamic marking is *mf*. A second ending bracket labeled "2" is placed above the staff.

Musical notation for the vocal line, sixth system. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with quarter notes F#3, E3, D3, and C3, then a half note B2. The dynamic marking is *mf*. A section marker "C" is placed above the staff.

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3rd B \flat TRUMPET

Slowly

Musical notation for the 3rd B \flat Trumpet, first system. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked "Slowly". The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. A second ending bracket labeled "2" spans the final two measures of the system.

VOCAL

Musical notation for the vocal line, first system. It features a treble clef and a key signature of one flat. The melody is written in a vocal range. The first measure has a dynamic marking of *f*. The system concludes with a dynamic marking of *mf*.

Musical notation for the vocal line, second system. It continues the vocal melody from the first system. The first measure has a dynamic marking of *f*, and the system ends with a dynamic marking of *p*.

Musical notation for the vocal line, third system. It begins with a section labeled "A". The first measure has a dynamic marking of *mf*. The system includes a "SOLI" section with a triplet of eighth notes. The system ends with a dynamic marking of *f*.

Musical notation for the vocal line, fourth system. It includes a section labeled "B" with a dynamic marking of *p*. The system contains a "MUTE" instruction for the trumpet part, with a first ending bracket labeled "1" and a second ending bracket labeled "2". The system ends with a dynamic marking of *f*.

B UNIS

Musical notation for the B Unis section, first system. It features a treble clef and a key signature of one flat. The melody is written in a unison range. The first measure has a dynamic marking of *f*.

Musical notation for the B Unis section, second system. It continues the unison melody. The first measure has a dynamic marking of *p*. The system ends with a dynamic marking of *f*.

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